

Tessa Hager

Scenic Artist

EXPERIENCE

Virginia Theatre Festival: 2025, 2023

Paint Charge – *Into the Woods, The Heart Sellers* (2025)

Paint Charge – *Cabaret, Dear Jack Dear Louise* (2023)

Slow Burn Theatre: 2025

Paint Charge – *Parade, Bodyguard*

3DX Scenic: 2024

Production Associate I – color matching, sanding, and pneumatic work with various materials in themed entertainment.

University of NC School of the Arts: 2020-2024

Paint Charge – *Twelfth Night, First Impulse*

Lead Painter – *Orlando Paladino*

Scenic Painter – *Amadeus, Sweeney Todd, Mother Courage, Passing Strange, Indecent, Heathers, Linda di Chamounix, Coriolanus*

Paint Shop Bookkeeper – Responsible for creating/maintaining budget templates, calendars, cleaning schedules, and attendance records.

Belvoir Terrace: 2022

Paint Charge – *She Kills Monsters, Zombie Prom, Farce of Nature, Almost Maine, Curious Savage, Newsies*

Baldwin Wallace University: 2019-2020, 2025

Scenic Painter – *Three Sisters, Kinky Boots, Uncle Vanya*.

Scenic Designer – *Antigone: Burial at Thebes*.

SKILLS

Foam Carving | Pneumatic and Airbrush | Trompe L'oeil

Wood Grain | Marble | Texture Mediums | Distressing

Project Management | Life Drawing Portraiture | Color Theory

Model Building | Drafting | Plein Air

Scenic Rendering | Excel Spreadsheets | Research

Mac/PC Comfortable

Valid OH Driver's License and Personal Vehicle

EDUCATION

University of North Carolina School of the Arts

School of Design and Production, MFA in Scenic Art, 2024

Baldwin Wallace University

Department of Theatre and Dance, BFA in Acting, 2020

CONTACT

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REFERENCES

Susan Crabtree

Director of Scenic Art

UNCSA

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Rebecca Pancoast

Assistant Prof. of Scenic Art

UNCSA

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Michael Waldron

Technical Director of UVA Drama

and Virginia Theatre Festival

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Nate Bertone

Scenic Designer

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