

Tessa Hager

Scenic Artist

EXPERIENCE

3DX Scenic: 2024

Production Associate I – color matching, sanding, and pneumatic work with various materials in themed entertainment.

University of NC School of the Arts: 2020-2024

Paint Charge – *Twelfth Night, First Impulse*

Lead Painter – *Orlando Paladino*

Scenic Painter – *Amadeus, Sweeney Todd, Mother Courage, Passing Strange, Indecent, Heathers, Linda di Chamounix, Coriolanus*

Paint Shop Bookkeeper – Responsible for creating/maintaining budget templates, calendars, cleaning schedules, and attendance records.

Virginia Theatre Festival: 2023

Paint Charge – *Cabaret, Dear Jack Dear Louise*

Belvoir Terrace: 2022

Paint Charge – *She Kills Monsters, Zombie Prom, Farce of Nature, Almost Maine, Curious Savage, Newsies*

Baldwin Wallace University: 2019-2020

Scenic Painter – *Kinky Boots, Uncle Vanya.*

Scenic Designer – *Antigone: Burial at Thebes.*

SKILLS

Foam Carving | Pneumatic and Airbrush | Trompe L'oeil
Wood Grain | Marble | Texture Mediums | Distressing
Project Management | Life Drawing Portraiture | Color
Theory | Model Building | Drafting | Plein Air
Scenic Rendering | Excel Spreadsheets | Research
Mac/PC Comfortable
Valid OH Driver's License and Personal Vehicle

EDUCATION

University of North Carolina School of the Arts
School of Design and Production, MFA in Scenic Art, 2024

Baldwin Wallace University
Department of Theatre and Dance, BFA in Acting, 2020

London Academy of Music and Dramatic Art
Summer Shakespeare Intensive, 2019

CONTACT

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REFERENCES

Susan Crabtree
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Rebecca Pancoast
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