

Tessa Hager

Scenic Artist

TessaHager.com

EXPERIENCE (Select Works)

Kennedy Center of the Performing Arts: 2025-2026

William R. Kenan Jr. Fellow – Scenic Art

Shakespeare Theatre Company: 2026

Scenic Artist– *Othello*

Signature Theatre: 2026

Scenic Artist– *Safety Not Guaranteed*

Virginia Theatre Festival: 2026, 2025, 2023

Paint Charge – *Moriarty* (2026)

Paint Charge – *Into the Woods, The Heart Sellers* (2025)

Paint Charge – *Cabaret, Dear Jack Dear Louise* (2023)

Slow Burn Theatre: 2025

Paint Charge – *Parade, Bodyguard, Frozen*

3DX Scenic: 2024

Production Associate I – sanding and pneumatic work with various materials in themed entertainment.

University of NC School of the Arts: 2020-2024

Paint Charge – *Twelfth Night, First Impulse*

Lead Painter – *Orlando Paladino*

Scenic Painter – *Amadeus, Sweeney Todd, Mother Courage, Passing Strange, Indecent, Heathers, Linda di Chamounix, Coriolanus.*

Paint Shop Bookkeeper – Responsible for creating/maintaining budget templates, calendars, cleaning schedules, and attendance records.

Belvoir Terrace: 2022

Paint Charge and Co-Scenic Designer – *She Kills Monsters, Zombie Prom, Farce of Nature, Almost Maine, Curious Savage, Newsies.*

Baldwin Wallace University: 2025, 2019-2020

Scenic Painter – *Three Sisters, Kinky Boots, Uncle Vanya.*

Scenic Designer – *Antigone: Burial at Thebes.*

CONTACT

✉ tmhager830@gmail.com

EDUCATION

*University of North Carolina
School of the Arts
School of Design and Production,
MFA in Scenic Art, 2024*

*Baldwin Wallace University
Department of Theatre and
Dance, BFA in Acting, 2020*

*London Academy of Music and
Dramatic Art
Summer Shakespeare Intensive,
2019*

REFERENCES

Susan Crabtree
Assistant Prof. of Scenic Art
UNCSA
crabtrees@uncsa.edu

Rebecca Pancoast
Director of Scenic Art
UNCSA
pancoastr@uncsa.edu

Michael Waldron
Technical Director of UVA Drama
and Virginia Theatre Festival
Mjw7k@virginia.edu

Nate Bertone
Scenic Designer
Nate.bertone@gmail.com

SKILLS

Foam Carving | Pneumatic and Airbrush | Trompe L'oeil
Wood Grain | Marble | Texture Mediums | Distressing
Project Management | Life Drawing | Portraiture | Color Theory
Model Building | Drafting | Plein Air
Scenic Rendering | Excel Spreadsheets | Research